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EXHIBITION
OF
WORKS BY
BRITISH ARTISTS
DECEASED SINCE 1850



WINTER EXHIBITION

THIRTY-SECOND YEAR

MDCCCCI

WILLIAM CLOWES AND SONS, LIMITED
PRINTERS TO THE ROYAL ACADEMY

The Exhibition opens on Monday, January 7th, and closes on Saturday, March 16th.

Hours of Admission from 9 A.M. till 6 P.M.

Price of Admission, 1s.

Price of Catalogue, 6d.

Season Ticket, 5s.

General Index to the Catalogues of the first thirty Exhibitions, in three parts; Part I. 1870-1879, 2s.; Part II. 1880-1889, 2s.; Part III. 1890-1899, 1s. 6d.

No sticks, umbrellas or parasols are allowed to be taken into the Galleries. They must be given up to the attendants at the Cloak Room in the Entrance Hall. The other attendants are strictly forbidden to take charge of anything.

The Refreshment Room is reached by the staircase leading out of the Water Colour Room.

The Gibson (Sculpture) Gallery and the Diploma Galleries are open daily, from 11 A.M. to 4 P.M. Admission free.

A Communications should be addressed to "The Secretary."

ROYAL ACADEMY OF ARTS IN LONDON, 1901.

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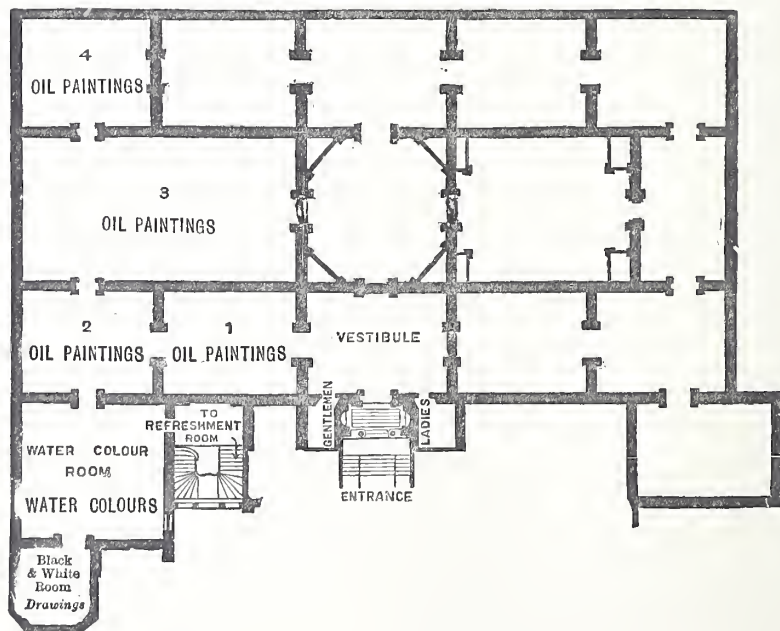
Teacher of *Perspective*, G. A. STOREY, A.R.A.
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SECRETARY—FRED. A. EATON.

CONTENTS.

	PAGE
Oil Paintings—	
GALLERY I.	5
„ II.	10
„ III.	16
„ IV.	23
Water Colour Drawings—	
WATER COLOUR ROOM	29
Drawings—	
BLACK AND WHITE ROOM	39
INDEX OF THE NAMES OF CONTRIBUTORS OF WORKS	44
INDEX OF THE NAMES OF ARTISTS	46

PLAN OF THE GALLERIES.



CATALOGUE.

The Numbers follow from left to right.

The Portraits are described under four sizes:—"bust," the head and shoulders; "half figure," to the waist; "three-quarter figure," to the knee and below; "full length," the entire figure.

The terms "to right," "to left," and "on right," "on left," in all descriptions denote the right and left of the spectator.

The following abbreviations are used:—b. born; m. married; d. died; r. right; l. left.

In the sizes of the Works the height is always placed before the width.

GALLERY No. I.

OIL PAINTINGS—Nos. 1-24.

LENT BY

PAINTER.

1

ONLY A LOCK OF HAIR.

H. J. TURNER, Esq.

Sir J. E. Millais, Bart., P.R.A.

Small half figure, head turned to r., looking down; she is cutting off a lock of her hair; blue and red dress; dark background. Signed with monogram. Canvas, $13\frac{1}{2}$ by $9\frac{1}{2}$ in.

2

A WATER FROLIC.

J. P. HESELTINE, Esq.

Hamilton Macallum.

Boys bathing out of boats in a calm sea; shore with low hills on the l. Signed and dated, "Hamilton Macallum, 1879." Canvas, $24\frac{1}{2}$ by $48\frac{1}{2}$ in.

LENT BY

PAINTER.

3 Portrait of Mr. MORRIS MOORE.

JOHN MORRIS MOORE, ESQ.

Alfred Stevens.

Bust to l., looking at the spectator; long hair; dark background. Canvas, 23 by 18 in.

4 "THE LORD GAVE, AND THE LORD HATH TAKEN AWAY;
BLESSED BE THE NAME OF THE LORD."

F. C. PAWLE, ESQ.

Frank Holl, R.A.

Interior of a room; a group of six small figures; two young women and a young sailor seated at a tea-table; a little girl kneels at the table and a young clergyman stands at the end of it; behind him is an old woman. Signed and dated, "Frank Holl, 1868." Canvas, 36 by 49½ in.

5 VENICE.

SIR DONALD CURRIE.

J. M. W. Turner, R.A.

The Giudecca, Santa Maria della Salute, and San Giorgio Maggiore. Gondolas and boats in the foreground and middle distance; blue sky, with light clouds. Painted 1841. Canvas, 24 by 36 in.

6 Portrait of SIR WILLIAM ALLAN, R.A.

ROYAL ACADEMY.

Sir John Watson Gordon, R.A.

B. 1782 in Edinburgh; exhibited at the Royal Academy in 1805; painted in Russia and Turkey; afterwards adopted Scotch subjects; President of the Royal Scottish Academy; Limner to the Queen for Scotland; d. 1850. Half figure, seated facing the spectator, leaning his head on his l. hand; his r. hand holds a book, on which his l. elbow rests; dark background. Canvas, 35½ by 27 in.

7 THE BATHERS.

SIR W. CUTHBERT QUILTER, BART., M.P. Frederick Walker, A.R.A.

A river flows through the centre of the picture; a number of boys bathing, some in the water, the rest on the bank in the foreground. Painted 1867. Signed, "F. W." Canvas, 35½ by 84 in.

LENT BY

PAINTER.

8 Portrait of the late Mr. **FREDERICK HUTH.****LOUIS HUTH, Esq.****Sir William Boxall, R.A.**

Half figure, seated to l., profile; hands clasped on his knee. Canvas, 35½ by 27½ in.

9 **FEEDING SHEEP.****H. J. TURNER, Esq.****John L. Linnell.**

A flock of sheep in the foreground, feeding out of a trough into which a boy is pouring some turnips; another boy is sitting down with a dog beside him on the r.; hills in the distance; sunset sky. Signed and dated, "J. Linnell, 1863." Panel, 27 by 39 in.

10 **FROM GENERATION TO GENERATION.****H. J. TURNER, Esq.****Claude Calthrop.**

Interior of a long picture gallery; an old man and a young one, in sixteenth century costume, accompanied by a deerhound, are walking through the gallery, the young man looking up at a picture; in a window in the background are a lady and two children. Signed and dated, "Claude Calthrop, 1872." Canvas, 32½ by 49 in.

11 **STRAYED.****LORD BATTERSEA.****Cecil G. Lawson.**

View from high ground overlooking a river, beyond which is a town; sheep in the foreground; moonlight. Signed and dated, "Cecil Lawson, 1878." Canvas, 25½ by 23½ in.

12 **FLAMMA VESTALIS.****LORD DAVEY.****Sir E. Burne-Jones, Bart.**

Three-quarter figure, standing to r., of a girl in blue drapery, looking down, and holding a string of beads in her l. hand; in the background are a river and buildings. Signed with monogram, and dated 1886. Canvas, 43 by 15½ in.

LENT BY

PAINTER.

13

'TWIXT SUN AND MOON.

LORD DAVEY.

Cecil G. Lawson.

View looking across water meadows towards the buildings of a town; cattle and trees in the middle distance. Signed and dated, "Cecil Lawson, 1878." Canvas, 23 by 25½ in.

14

MOTHER AND CHILD.

THE REV. B. GIBBONS.

Charles R. Leslie, R.A.

Interior of a room; a woman in a green dress, seated, with a child on her lap, whom she is bending over and kissing. Panel, 22 by 19 in.

15

BLACKBERRY-GATHERERS.

SIR WILLIAM AGNEW, BART.

George H. Mason, A.R.A.

Slope of a wooded hill; three girls in the foreground gathering blackberries; blue sky, with clouds. Painted 1871. Canvas, 38 by 23 in.

16

MODESTY.

J. IRVING SMITH, Esq.

George P. Chalmers.

Half figure of a girl, standing to r., looking at the spectator; red dress; dark background. Signed, "G. P. Chalmers." Canvas, 25 by 18 in.

17

EARLY MORNING MISTS RISING FROM LOCH MAREE.

HUMPHREY ROBERTS, Esq.

Alfred W. Hunt.

View looking across the loch to mountains beyond; two women in the foreground. Canvas, 41½ by 72 in.

18

THE STEP.

H. J. TURNER, Esq.

John Pettie, R.A.

Interior of a room; an old lady in black, seated in a high-backed chair, is watching a child in a blue dress who is dancing before her; near her stands a spinning-wheel, and between her and the child is a small dog. Signed and dated, "J. Pettie, 1876." Canvas, 31 by 47 in.

LENT BY

PAINTER.

19

THE HARVEST MOON.

ALEXANDER HENDERSON, Esq., M.P.

George H. Mason, A.R.A.

A party of harvesters returning by moonlight, the men carrying scythes, and one woman a sheaf of corn; on the l. a man with a violin, talking to a girl. Painted 1872. Canvas, 33½ by 90 in.

20

THE SOLO.

H. J. TURNER, Esq.

John Pettie, R.A.

Interior of a room; an old man in a black robe, with ruff and black cap, sits in a chair watching a little boy, in a yellow dress, who is beating a drum in front of him. Signed and dated, "J. Pettie, 1875." Canvas, 32½ by 47 in.

21 "A MOUNTAIN JOYOUS WITH LEAVES AND STREAMS."

JOHN TEMPLE, Esq.

Alfred W. Hunt.

View looking across a mountain stream to a meadow in which are hay-makers; wooded hills beyond; a mountain top seen over them. Signed and dated, "Alfred W. Hunt, 1873." Canvas, 42 by 61½ in.

22

A NEEDEY KNIFE-GRINDER.

H. J. TURNER, Esq.

John Evan Hodgson, R.A.

Courtyard of a house in Algiers; a man holding a knife to a grindstone which he is turning with his foot, while another man pours water on the stone. Signed and dated, "J. E. Hodgson, 1873." Panel, 15½ by 11½ in.

23

APHRODITE.

SIR BERNHARD SAMUELSON, BART.

Philip H. Calderon, R.A.

Small full-length nude figure, floating on the sea, her l. hand held up, her fair hair floating behind; seagulls hovering above her. Canvas, 24½ by 36½ in.

24

DOLORES AT THE BALCONY.

H. J. TURNER, Esq.

John Phillip, R.A.

Small half figure of a girl in a mantilla, seated facing the spectator at a balcony, with her arms crossed; her r. hand holds a fan. Signed with monogram, and dated 1863. Canvas, 16½ by 12 in.

GALLERY No. II.

~~~~~  
OIL PAINTINGS—Nos. 25-52.  
~~~~~

LENT BY

PAINTER.

25

GOING TO THE PLOUGH.

H. DARELL BROWN, Esq.

David Cox.

View over a wide extent of arable land, with hills beyond ; in the foreground, two horses, on one of which is a man; other groups of men and horse in the middle distance; blue sky, with light clouds. Signed and dated, "David Cox, 1841." Canvas, 17½ by 28½ in.

26

A TURKISH SCHOOL IN CAIRO.

S. G. HOLLAND, Esq.

John Frederick Lewis, R.A.

Interior of a room; the teacher seated cross-legged, near a window on the r.; the scholars in various attitudes on the l.; beyond them two children are peeping in through an open door. Signed and dated, "J. F. Lewis, 1865." Panel, 25½ by 31½ in.

27

"UNDER THE OPENING EYELIDS OF THE MORN."

LORD DAVEY.

George Richmond, R.A.

View on the seashore, looking seawards; cloudy sky. Signed and dated, "3.15 A.M., May 23, 1872, G.R." Panel, 17½ by 22½ in.

28

SPRING.

SIR HENRY THOMPSON, BART.

John William Inchbo .

View of a bank in a wood; under a large tree in the centre of the picture is a sheep with lambs; blue sky, with light clouds. Signed, "J. W. I." Canvas, 20½ by 14 in.

LENT BY

PAINTER.

29 THE GRAND CANAL, VENICE.**S. G. HOLLAND, Esq.****James Holland.**

View looking up the Grand Canal, with the Piazzetta di San Marco on the r. and the Church of the Salute on the l.; sunset sky. Canvas, 26½ by 36 in.

30 THE OLD GATE.**R. E. TATHAM, Esq.****Frederick Walker, A.R.A.**

The foreground of the picture is occupied by the gate of an old manor house, at which a lady in black and a girl with a basket are standing; on the steps leading to the gate are some children playing; a man and a boy with a dog are passing along the road in front of the gate; hilly landscape beyond; cloudy sky. Signed, "F. W." Painted 1869. Canvas, 52½ by 66 in.

31 LANDSCAPE.**CHARLES BUTLER, Esq.****John Linnell.**

A cornfield in the l. foreground, in which are a waggon laden with corn, and several figures; on the r. a waggoner and two horses are seen going down a road; undulating plain in the distance. Signed and dated, "J. Linnell, 1852-53." Canvas, 28 by 36 in.

32 THE SOLILOQUY OF HENRY VI. DURING THE BATTLE OF TOWTON.**CHARLES GASSIOT, Esq.****William Dyce, R.A.**

See Shakespeare's 'Henry VI.,' Part III., act ii. sc. 5.

Small full-length figure of the king, in a purple robe, holding a book in his r. hand, standing near a tree; behind him is a mossy bank with ruined wall; sunset sky. Panel, 14 by 20 in.

33 THE COPTIC PATRIARCH'S HOUSE, CAIRO.**HOLBROOK GASKELL, Esq.****John Frederick Lewis R.A.**

Interior of the courtyard; numerous figures, conspicuous among which are two Bedouins with camels; in the courtyard are goats and numerous pigeons; ducks on the water in the centre; the whole is overshadowed by a large tree on which are perched doves and pigeons. Painted 1864. Canvas, 44 by 42½ in.

LENT BY

PAINTER.

34

LANDSCAPE: SUNSET.

CHARLES BUTLER, Esq.

John Linnell.

View over a heath, with a pond and figures in the foreground; clump of trees in the middle distance; a windmill is seen on the horizon. Signed, "J. Linnell f." Panel, 15 by 22 in.

35

Portrait of LADY WHARNCLIFFE.

RT. HON. CHARLES
STUART-WORTLEY, M.P.

Sir Francis Grant, P.R.A.

Elizabeth Caroline Mary, daughter of John, 1st Earl Erne; m. 1799 James, 1st Baron Wharncliffe; d. 1856.

Three-quarter figure, seated to l., looking at the spectator, her r. arm resting on the arm of the chair; yellow dress, black lace shawl, lace cap; curtain background. Canvas, 43½ by 33 in.

36

A CALM DAY ON THE SCHELDT.

LORD BRASSEY.

Edward W. Cooke, R.A.

View looking across the river; in the foreground two small sailing vessels, one flying a red and the other a green pennant, other vessels beyond; cloudy sky. Signed and dated, "E. W. Cooke, 1870." Canvas, 37½ by 54½ in.

37

"EGO ET REX MEUS."

CORPORATION OF LONDON.

Sir John Gilbert, R.A.

Henry VIII. and Cardinal Wolsey. See Shakespeare's 'Henry VIII.,' act i. sc. 2.

Full length figures, less than life size, standing; the King on the l. is leaning his l. hand on the shoulder of the Cardinal, who holds a paper in his r. hand; the Cardinal is in his robes; the King wears a striped gold embroidered tunic and crimson hose. Signed and dated, "J. G., 1888." Canvas, 62 by 50 in.

38

CONWAY CASTLE.

THE DUKE OF WESTMINSTER.

J. M. W. Turner R.A.

The castle in the middle distance; boats and figures at the edge of the water in the foreground; buildings at the foot of hills in the distance; stormy sky. Canvas, 41 by 55 in.

LENT BY

PAINTER.

39

"GOLDSMITH TO HIS MAJESTY."

ARTHUR TOOTH, Esq.

John Pettie, R.A.

Half figure, standing to l., of a man, holding in his l. hand a cup and silver; he wears a blue dress, with fur-lined robe. Signed and dated, "J. Pettie, 1870." Canvas, 36 by 27½ in.

40

RETURNING THE SALUTE AT TANGIER.

E. ATKINSON, Esq.

John Evan Hodgson, R.A.

The scene is the platform of a fort; in the centre a negro is about to fire a cannon; behind him are a number of figures grouped round another cannon; in the offing is a man-of-war firing a salute. Signed and dated, "J. E. Hodgson, 1875." Canvas, 18½ by 33½ in.

41

STUDY OF A HEAD.

THOMAS BROCK, Esq., R.A.

Lord Leighton, P.R.A.

Bust of a girl to l., with her back to the spectator, profile; auburn hair; dark background. Canvas, 10 by 8 in.

42

THE WHITE COCKADE.

HUMPHREY ROBERTS, Esq.

Sir J. E. Millais, Bart., P.R.A.

Interior of a room; small full-length figure of a lady, in a crimson petticoat and grey embroidered dress, with a cap and red ribbon, seated facing the spectator, looking at a three-cornered hat with white cockade, which she holds up in her l. hand. Signed with monogram, and dated 1862. Canvas, 23½ by 17 in.

43

THE QUARTETTE.

WILLIAM COLTART, Esq.

Albert Moore.

Four musicians playing violins, violoncello, etc., seated, facing the spectator, on a stone bench; in front of them stand three women, with their backs to the spectator. Canvas, 24 by 34 in.

LENT BY

PAINTER.

44

THE GAMBLER'S WIFE.

HUMPHREY ROBERTS, Esq.

Sir J. E. Millais, Bart., P.R.A.

Interior of a room; small full-length figure of a woman, in black dress with cap and pink ribbon, standing beside a card-table looking at the cards which lie on it, and holding one of them in her r. hand. Signed with monogram. Painted in 1869. Canvas, 34 by 15 in.

45

THE GANDER.

WILLIAM COLTART, Esq.

George H. Mason, A.R.A.

View looking over a common; near a spring in the foreground is a little girl in a blue pinafore, waving her arms at some geese in front of her, one of which is stretching out its neck towards her; behind her is another girl; sunset sky. Painted 1865. Canvas, 18 by 32 in.

46

Portraits of HER MAJESTY QUEEN VICTORIA, with the
PRINCESS ROYAL and the PRINCE OF WALES.

H.M. THE QUEEN.

Sir Francis Grant, P.R.A.

The Queen is seated, holding the Prince of Wales on her lap; beside her stands the Princess Royal holding out a bisquit to two dogs. Canvas, 17 by 12 in.

47

RETURN FROM PLOUGHING.

H.M. THE QUEEN.

George H. Mason, A.R.A.

Three cart horses led by a boy passing along a track through rough pasture towards some farm buildings; at a spring on the r. are two girls; distant landscape seen beyond; sunset sky. Painted 1864. Canvas, 10 by 29 in.

48

LANDSCAPE IN DERBYSHIRE.

HUMPHREY ROBERTS, Esq.

George H. Mason, A.R.A.

The centre of the picture is occupied by some farm buildings; in the foreground is a meadow in which are a boy and a girl and some goats; behind the buildings flows a river which is seen on the l, and beyond is a hilly landscape; sunset sky. Painted 1870. Canvas, 17½ by 37 in.

LENT BY

PAINTER.

49**THE COLLEONI MONUMENT, VENICE.****S. G. HOLLAND, Esq.****James Holland.**

The equestrian statue of the famous condottiere, Bartolomeo Colleoni.

View looking from the canal; a gondola in the foreground and numerous groups of figures near the monument; stormy sky. Canvas, 29 by 24 in.

50**VENICE: MOONLIGHT.****HUMPHREY ROBERTS, Esq.****James Holland.**

View looking along a canal; two figures and a gondola in the foreground; cloudy sky. Panel, 17 by 17 in. (circular).

51**THE COMMENTATOR OF THE KORAN.****LOUIS HUTH, Esq.****John Frederick Lewis, R.A.**

Seated cross-legged, on a marble bench covered with a carpet, is an old man in a green turban with an illuminated Koran on his knees, from which he is taking notes; behind him is another man, and a third stands near a window on the l.; a cat is in the l. hand corner. Signed and dated, "J. F. Lewis, R.A., 1869." Canvas, 25 by 29½ in.

52**YOUNG ANGLERS.****SIR WILLIAM AGNEW, BART.****George H. Mason, A.R.A.**

Two girls and a boy fishing on the far side of a stream, which flows across the picture; ducks in the foreground. Painted 1866. Canvas, 10 by 17 in.

LENT BY

PAINTER.

57

THE LAST SLEEP OF ARGYLL.

CORPORATION OF SALFORD.

Edward M. Ward, R.A.

Archibald, 9th Earl; executed for high treason at Edinburgh in 1685

The Earl, in a dress of black velvet with black cap, and fetters on his legs, is lying asleep on a couch; gazing at him is a man in a black cloak, behind whom stands a gaoler. One of the subjects selected for the decoration of the Commons' corridor in the Houses of Parliament.

Exhibited in 1854 with a quotation from Macaulay's History. Signed, "E. M. Ward." Canvas, 79 by 97 in.

58

MERRY.

MRS. CAMERON.

Sir J. E. Millais, Bart., P.R.A.

Three-quarter figure, standing to r., looking at the spectator, of a little girl in a white frock and red bodice, with a handkerchief tied round her head, holding a plate, on the edge of which is perched a canary. Signed with monogram, and dated 1893. Canvas, 35½ by 27 in.

59

MARSHLANDS.

GEORGE McCULLOCH, Esq.

Cecil G. Lawson.

View looking through the overhanging branches of trees which occupy the foreground across marshy meadows in which are cattle. Signed and dated, "Cecil G. Lawson, 1866." Canvas, 47 by 70½ in.

60

A PASTORAL SYMPHONY.

LORD WANTAGE.

George H. Mason, A.R.A.

View from high ground looking towards the open sea; in the foreground two girls dancing, one with castanets, to the music of a pipe played by a shepherd boy who reclines in the fork of a tree; at the foot of the tree lies a dog. Painted 1869. Canvas, 27½ by 72 in.

LENT BY

PAINTER.

61**NO TIDINGS FROM THE SEA.****H.M. THE QUEEN.****Frank Holl, R.A.**

Interior of a cottage; a woman, seated on a chair, leaning her head on her hand; near her an old woman, with her hands clasped, and a child clinging to her; a little boy sits on the floor. Signed and dated, "Frank Holl, 1870." Canvas, 27½ by 35½ in.

62**THE CONNOISSEURS.****H.R.H. THE PRINCE OF WALES.****Sir Edwin Landseer, R.A.**

Half figure of the painter, seated facing the spectator, with a drawing board and crayon; two dogs look over his shoulders; dark background. Painted 1865. Canvas, 36 by 28 in.

63**CONVOCAION OF CLERGY.****ROYAL ACADEMY.****Sir John Gilbert, R.A.**

Interior; on a dais to l. are two cardinals, one of them seated; beyond them, and on the r., are numerous figures of bishops and clergy, seated and standing; in the centre, at the foot of the dais, stands a monk in the act of addressing the assembly. Signed and dated, "John Gilbert, 1870." Canvas, 47½ by 59½ in.

64**Portrait of SAMUEL COUSINS, R.A.****Mrs. HOLL.****Frank Holl, R.A.**

The celebrated engraver; b. 1801; A.R.A. 1835; R.A. 1855; the first engraver to be elected an Academician; d. 1887.

Three-quarter figure, seated to l., with his hands clasped, the r. arm resting on the arm of the chair; on an easel beside him is an engraving of the "Strawberry Girl," after Sir Joshua Reynolds, P.R.A. Canvas, 49 by 39 in.

65**THE WAYFARERS.****SIR WILLIAM AGNEW, BART.****Frederick Walker, A.R.A.**

An old man and a boy proceeding along a road which crosses the picture; the old man rests his l. hand on the shoulder of the boy, who is guiding him; at the roadside is a pool, and beyond it a coppice; grey wintry sky. Painted 1866. Canvas, 35 by 49½ in.

LENT BY

PAINTER.

66 THE WRECK OF THE "MINOTAUR."

THE EARL OF YARBOROUGH.

J. M. W. Turner, R.A.

H.M.S. "Minotaur," 74 guns, was wrecked on the 22nd December, 1810, on the Haak Sandbank, at the mouth of the Texel. On the l. is seen the vessel lying on her beam ends on the sand, with the sea breaking over her; fishing-boats are rescuing some of the crew and passengers. Canvas, 68 by 95 in.

67 MIDSUMMER NIGHT'S DREAM.

SIR W. CUTHBERT QUILTER, BART., M.P. Sir Edwin Landseer, R.A.

The scene represents Titania and Bottom, and the attendant fairies. See Shakespeare's 'Midsummer Night's Dream,' act iv. sc. 1, and the Epilogue. Painted 1851. Canvas, 31 by 51 in.

68 Portrait of EARL SPENCER, K.G.

THE EARL SPENCER, K.G.

Frank Holl, R.A.

Three-quarter figure, seated to l., nearly full face; his r. arm rests on the arm of his chair; dark fur-lined coat, open in front, showing the ribbon of the Garter; dark background. Signed and dated, "Frank Holl, 1888." Canvas, 49½ by 39½ in.

69 THE SEVENTH DAY OF THE DECAMERON.

SIR JAMES JOICEY, BART., M.P.

Paul Falconer Poole, R.A.

The party of twelve figures are by the side of the beautiful lake in the Ladies' Valley. In the foreground is Philomena accompanying her song on the harp, with the other figures grouped about her; high hills surround the lake. Signed and dated, "P. F. Poole, '55; retouched 1857." Canvas, 48 by 75 in.

70 Portrait of MRS. CARDWELL.

MISS CARDWELL.

Sir William Boxall, R.A.

Elizabeth, daughter of the late Richard Birley, Esq.; m. John Cardwell, Esq., of Liverpool.
Half figure, seated to l., three-quarter profile; black dress, black bonnet dark background. Canvas, 35½ by 27 in.

LENT BY

PAINTER.

71

"THE MELTON HUNT."

THE DUKE OF WELLINGTON.

Sir Francis Grant, P.R.A.

This picture, which represents a meet of the Quorn hounds near Melton, was exhibited in 1839, under the title of "The Melton Hunt going to draw the Ram's Head Cover," with the following names of the persons represented, beginning on the left hand of the picture:—1. Jennings, first whip; 2. Tom Balls, second whip; 3. Mr. Treadwell, huntsman; 4. Master Robert Baird; 5. Lord Gardner; 6. Lord Suffield; 7. The Earl of Darlington; 8. Lord Macdonald; 9. The Hon. Mrs. Villiers; 10. The Countess of Wilton in her pony phaeton, and her son, Lord Grey de Wilton; 11. Walter Gilmour, Esq.; 12. The Earl of Wilton; 13. The Hon. Augustus Villiers; 14. John White, Esq.; 15. Sir Frederick Johnstone, Bart.; 16. Prince Rudolph Lichtenstein; 17. Sir David Baird, Bart.; 18. The Earl of Rosslyn; 19. Count Batthyany; 20. Mr. Haycock; 21. William Coke, Esq.; 22. Trautsmantoff (*sic*); 23. John Moore, Esq.; 24. Lord Archibald St. Maur; 25. Sir James Musgrave, Bart.; 26. Henry Greene, Esq., of Rolleston; 27. Lord Cranstoun; 28. Mr. Stephen Chapman. The upper line of figures, beginning at the right:—29. Mr. King; 30. Mr. G. Marriott; 31. The Earl of Desart; 32. Capt. Percy Williams; 33. The Earl of Howth; 34. The Marquis of Waterford; 35. J. O. Fairlie, Esq.; 36. Mr. Godwin. Canvas, 32½ by 59 in.

72

THE PLOUGH.

THE MARQUIS DE MISA.

Frederick Walker, A.R.A.

"Man goeth forth to his work and to his labour until the evening."

In the foreground is a man guiding a plough, which is drawn by two grey horses driven by a boy; the field slopes up to a quarry in the background, which is lit up by the setting sun; the moon is rising on the r.; on the l. is a man on horseback; and in the immediate foreground is a stream. Painted 1870. Canvas, 55 by 83 in.

73

Portrait of THE DUKE OF WESTMINSTER, K.G.

THE DUKE OF WESTMINSTER.

Sir J. E. Millais, Bart., P.R.A.

Hugh Lupus Grosvenor, 1st Duke; second son of Richard, 2nd Marquis of Westminster; b. 1825; M.P. for Chester, 1847-68; Master of the Horse, 1880-86; High Steward of Westminster; Lord Lieutenant of London. d. 1899.

Full-length, in hunting costume, bare-headed, standing to l., pulling on his gloves; under his arm is a hunting crop. Signed with monogram, and dated 1872. Canvas, 87 by 51½ in.

LENT BY

PAINTER.

74**A FIGHT FOR THE STANDARD.****GEORGE GILBERT, Esq.****Sir John Gilbert, R.A.**

A number of men-at-arms, on horseback and on foot, fighting; in the centre a struggle is going on for the possession of the standard; cavalry are on a mound in the background. Signed, "J. G." (connected), and dated 1882. Canvas, 60 by 96 in.

75**SUNSET AFTER A STORM.****MISS MOORE.****Henry Moore, R.A.**

View on the shore, looking towards the open sea; a man is leading two horses down to the water; in the breakers near the shore is a boat; stormy sky, lit up by the setting sun. Signed, "H. Moore." Canvas, 35½ by 60½ in.

76**"HER MOST HIGH, NOBLE AND PUISSANT GRACE."****SIR JAMES KITSON, BART., M.P.****Philip H. Calderon, R.A.**

A little girl, crowned and in state robes, with her train held up by two ladies-in-waiting, is proceeding up a gallery, followed by her court; attendants and trumpeters in a doorway on the l. Signed and dated, "P. H. Calderon, 1865." Canvas, 46 by 83 in.

77**THE STAG AT BAY.****LORD IVEAGH.****Sir Edwin Landseer, R.A.**

The stag is standing in shallow water near the edge of a loch; one deerhound, on the l., lies bleeding at his feet, and the other is baying at him on the r.; stormy sky. Canvas, 60 by 106½ in.

78**A CHAT ROUND THE BRASERO.****CHARLES GASSIOT, Esq.****John Phillip, R.A.**

Interior of a room; a group of figures seated round a brazier; on the l. is a Spanish priest with a cigarette in his hand; four female figures are sitting in various attitudes; one, with a guitar, leans back laughing; a woman carrying a tray enters by a door to r.; on the l. of the brazier is a dog, and in front of it a cat. Signed and dated, "J. P., 1866." Canvas, 35½ by 46½ in.

LENT BY

PAINTER.

79**"VICTORY, O LORD!"****CORPORATION OF MANCHESTER.****Sir J. E. Millais, Bart., P.R.A.**

; See Exodus, xvii. 10-12.

Three full-length figures, less than life size; Moses in the centre, seated on an eminence; Aaron and Hur, on each side, hold up his arms. Signed with monogram, and dated 1871. Canvas, 75½ by 54 in.

80**JACOBITES, 1745.****ROYAL ACADEMY.****John Pettie, R.A.**

Interior of a room; a group of five Highlanders, standing listening to a document which is being read to them by an old man in riding dress; at the door is a Highlander on guard, with drawn sword and target. Signed and dated, "J. Pettie, 1874." Canvas, 34½ by 49 in.

81**THE LION IN THE PATH.****SIR JOHN AIRD, BART., M.P.****Paul Falconer Poole, R.A.**

Wild mountainous landscape; on the r., on a path near a lake, is the nearly nude figure of a man confronted by a lion. Painted in 1873. Canvas, 54 by 37 in.

82**VAN TROMP'S SHALLOP AT THE ENTRANCE OF
THE SCHELDT.****SIR CHARLES TENNANT, BART.****J. M. W. Turner, R.A.**

View of the river, with a fresh breeze blowing; in the foreground a sailing-boat with several people in it; on the r. two men-of-war at anchor; on the l., and farther off, are other ships, etc.; beyond is seen the city of Antwerp; blue sky, with clouds. Painted in 1832. Canvas, 35 by 47 in.

83**AN EGYPTIAN SLINGER.****LORD DAVEY.****Lord Leighton, P.R.A.**

Nude figure standing on a raised platform in a field of wheat, in the act of slinging; moon rising in the background. The original title when it was exhibited in 1875 was "Eastern slinger scaring birds in harvest-time : moonrise." Canvas, 59½ by 43 in.

GALLERY No. IV.

OIL PAINTINGS—Nos. 84-114.

- | LENT BY. | PAINTER. |
|--|---|
| 84 | A COMING STORM. |
| HUMPHREY ROBERTS, Esq. | John Linnell. |
| View looking across a wooded valley; water in the centre; gipsy tent in the r. foreground; cloudy sky. Signed and dated, "J. Linnell, 1853." Canvas, 7½ by 9½ in. | |
| 85 | "DO I LIKE BUTTER?" |
| MRS. WILFRED HADLEY. | Joanna M. Wells, née Boyce
(MRS. H. T. WELLS). |
| Bust, showing both hands, of a girl facing the spectator and holding a bunch of grass and buttercups; she is holding a buttercup to her chin. Signed and dated, "Joanna M. Wells, 1859." Canvas, 7½ by 6½ in. | |
| 86 | A BIRD OF GOD. |
| H. T. WELLS, Esq., R.A. | Joanna M. Wells, née Boyce
(MRS. H. T. WELLS). |
| Head of an angel. Signed and dated, "Joanna Mary Wells, 1861." Canvas, 8½ by 8 in. | |
| 87 | THE HEATHER-GATHERER. |
| MRS. MORDAN. | Joanna M. Wells, née Boyce
(MRS. H. T. WELLS). |
| Small full-length figure of a woman, standing in a landscape, holding a bundle of heather in her arms; a blue handkerchief is tied over her head. Signed and dated, "Joanna M. Wells, 1859." Canvas, 13½ by 10 in. | |

LENT BY

PAINTER.

88

A MULATTO WOMAN.

H. T. WELLS, Esq., R.A.

Joanna M. Wells, née Boyce
(MRS. H. T. WELLS).

Head to l.; string of blue beads in her hair. Canvas, 6½ by 5 in.

89

THE APOTHECARY.

H. J. TURNER, Esq.

Henry Stacy Marks, R.A.

Interior of a laboratory; an old man, in brown robe and skull-cap, standing at a table near a window, is filling a phial from a bottle; on the table in front of him, on a cabinet behind him, and scattered about the room, are various objects connected with his occupation. Signed and dated, "H. S. Marks, 1876." Canvas, 57 by 34 in.

90

LA VENEZIANA.

MRS. ARTHUR STREET.

Joanna M. Wells, née Boyce
(MRS. H. T. WELLS).

Half figure of a woman in Venetian costume of black and white, standing to l., profile; red hair; blue background. Canvas, 24 by 19½ in.

91

SISTERS.

CHARLES BUTLER, Esq.

Sir Charles L. Eastlake, P.R.A.

Small three-quarter figures, standing on a terrace in a landscape, holding an open book; one is in red, and the other, who holds a pencil in her hand, is in pink, with a yellow cloak. Canvas, 32½ by 27 in.

92

A TREATISE ON PARROTS.

MRS. GEORGE HOLT.

Henry Stacy Marks, R.A.

Interior of a room; seated at a table covered with a blue cloth is an old man in a greenish gown and red cap; he holds a pen in his r. hand, which is touching his chin, and he is gazing at a stuffed parrot which he holds in his l. hand; on the table are other specimens of the same kind; on the floor are a number of papers. Signed and dated, "H. S. Marks, 1885." Canvas, 41½ by 29½ in.

LENT BY

PAINTER.

93**Portrait of JOHN CHARLES BELL.****ALBERT INSTITUTE, DUNDEE.****George P. Chalmers.**

Half figure, facing the spectator, head turned slightly to l.; grey hair and beard; dark dress; dark background. Signed and dated, "G. P. Chalmers, 1875." Canvas, 29½ by 24½ in.

94**SUMMER NIGHT.****CORPORATION OF LIVERPOOL.****Albert Moore.**

Four full-length female figures, slightly draped, in various attitudes, on a balcony overlooking the sea; one of them is lying apparently asleep; festoons of garlands hang above them; moonlight seen on the water; lights in the distance to l. Canvas, 51 by 88 in.

95**Portrait of G. H. BOUGHTON, Esq., R.A.****G. H. BOUGHTON, Esq., R.A.****John Pettie, R.A.**

Half figure, in the costume of the seventeenth century, standing, turned slightly to l., looking at the spectator, with arms folded in front of him; brown background. Signed, "J. Pettie." Canvas, 29 by 23 in.

96**OUT OF TUNE.****SIR W. CUTHBERT QUILTER, BART., M.P.****George J. Pinwell.**

A man and woman seated on the steps of a village cross; the man is tuning his violin, while the woman, with her back to him, is leaning back on the lower step, holding a flower in her hand; sheep on the r.; a house is seen among some trees in the background, and beyond is a steep hill. Signed, "G. J. Pinwell." Canvas, 38 by 50 in.

97**TIME AND TIDE.****SIR LOWTHIAN BELL, BART.****Alfred W. Hunt.**

View looking from high ground across a bay; below is seen a castle; sunset sky, with clouds. Canvas, 24 by 35½ in.

LENT BY

PAINTER.

**98 MARGARET OF ANJOU BEING TAKEN PRISONER
AFTER THE BATTLE OF TEWKESBURY.**

GEORGE GILBERT, Esq.

Sir John Gilbert, R.A.

The queen, on a white palfrey, guarded by numerous men-at-arms, is riding across a level meadow; the walls and abbey of Tewkesbury seen in the distance; cloudy sky. Signed and dated, "John Gilbert, A.R.A., 1875." Canvas, 47½ by 63 in.

99 Portrait of SIR CHARLES LOCK EASTLAKE, P.R.A.

ROYAL ACADEMY.

John Prescott Knight, R.A.

B. 1793; a pupil of Prout, and afterwards of Haydon; lived in Italy for many years; R.A. 1830, P.R.A. 1850; Director of the National Gallery 1855; d. at Pisa 1865.

Half figure, seated to l., looking at the spectator, with his hands clasped in front of him; in D.C.L. robes, wearing his chain and medal as President of the Royal Academy; dark background. Canvas, 35 by 27 in.

100**WINTER FUEL.**

CORPORATION OF MANCHESTER.

Sir J. E. Millais, Bart., P.R.A.

View looking across a meadow to a steep wooded hill; in the foreground is a timber waggon laden with branches; seated on the end of it is a little girl in a red hood, with a dog beside her; cloudy sky. Signed with monogram, and dated 1873. Canvas, 76 by 57 in.

101**SOUVENIR OF VELAZQUEZ.**

ROYAL ACADEMY.

Sir J. E. Millais, Bart., P.R.A.

Full-length figure of a little girl with long fair hair, in fancy costume of black and pink, seated to l., looking towards the spectator, holding an orange twig with orange on her lip. Signed with monogram, and dated 1868. Canvas, 40 by 32 in.

102**THE STORM.**

MRS. L. HARDY.

Cecil G. Lawson.

View of a wide-spreading heath-land with sheep; a blasted tree-trunk stands in the foreground; stormy sky. Signed, "Cecil Lawson." Canvas, 41 by 53 in.

LENT BY

PAINTER.

103**NEAR MATLOCK, EVENING.****THE DUKE OF WESTMINSTER.****George H. Mason, A.R.A.**

In the foreground is a girl carrying a sheaf of corn, driving three sheep in front of her; a cornfield is seen in the background; the moon is rising. Painted 1867. Canvas, 16½ by 29 in.

104**SKETCH.****GEORGE GILBERT, Esq.****Sir John Gilbert, R.A.**

Half figure of a man in armour, grasping a standard in his l. hand. Canvas, 21 by 18 in.

105**PEEP-BO!****H. T. WELLS, Esq., R.A.****Joanna M. Wells, née Boyce**
(MRS. H. T. WELLS).

Interior of a room; a lady, in a green dress, is putting back a green curtain, and smiling at a baby, which is sitting on a table and held up by a nurse. Canvas, 23½ by 19 in.

106**THE COAT OF MANY COLOURS.****WILLIAM COLTART, Esq.****Ford Madox Brown.**

"This have we found: know now whether it be thy son's coat or no."
Joseph's brethren showing their father the blood-stained coat. He is seated under a tree, near a tent; a child with a harp crouches near him; a dog is sniffing at the coat. Canvas, 42 by 40 in.

107**"NO JOY THE BLOWING SEASON GIVES."****H. T. WELLS, Esq., R.A.****Joanna M. Wells, née Boyce**
(MRS. H. T. WELLS).

In the foreground is a woman, wrapped up in a shawl, holding a child by the hand, passing along at the foot of a sandy bank, on the top of which are some trees; stormy sky. Canvas, 23½ by 17½ in.

108**THE FESTIVAL OF ESTHER.****ROYAL ACADEMY.****Edward Armitage, R.A.**

See Esther, vii. 8.

Interior of a banqueting hall; Esther, reclining at a table, is looking down at Haman, who is kneeling, with clasped hands, in supplication to her; several figures are dragging him back, and one man holds a cloth above his head; on the other side of the table stands Ahasuerus, looking down at Haman. Signed and dated, "E. Armitage, 1865." Canvas, 48 by 72 in.

LENT BY

PAINTER.

109**THE LOST PATH.****HENRY F. MAKINS, Esq.****Frederick Walker, A.R.A.**

Small full-length figure of a woman caught in a snowstorm, walking, with head bent down over a child wrapped in her shawl. Signed and dated, "F. W., 1863." Canvas, 35 by 28 in.

110 CHAUCER AT THE COURT OF KING EDWARD III.**LAURENCE W. HODSON, Esq.****Ford Madox Brown.**

The scene is in the open air; on a raised platform, in the centre of the picture, the king and queen are seated with courtiers, jesters, etc., round them; in front of them Chaucer is reading from a book on a moveable stand; landscape seen over battlements to l. Canvas, 48 by 39 in. (arched top).

111**BAALBEC.****ROYAL ACADEMY.****David Roberts, R.A.**

View looking through the great gateway of the temple. Canvas, 29½ by 24½ in.

112**LIFE IN ALGIERS.****DAVID JARDINE, Esq.****Alfred Elmore, R.A.**

Interior; a girl seated cross-legged on a stone bench; beside her a child; near them is a man, leaning against the wall, talking to them; on the floor is a boy in a red tarboosh. Canvas, 36 by 28 in.

113**RIPENING SUNBEAMS.****LORD BRASSEY.****Vicat Cole, R.A.**

View looking from high ground over a wide expanse of wooded country, with a cornfield in the foreground, and a wood on the l.; clear sky. Signed and dated, "V. C. (connected), 1879." Canvas, 55½ by 83½ in.

114**THE STUDENT IN DISGRACE.****H. J. TURNER, Esq.****John Bagnold Burgess, R.A.**

Interior of a room, lit by a stained glass window high up in the wall; round a table below the window are five professors, two of them standing up; a sixth stands near a brazier, and points with his l. hand towards the student, who stands in an attitude of dejection near a pulpit on the l. Canvas, 43½ by 33½ in.

WATER COLOUR ROOM.

WATER COLOUR DRAWINGS—Nos. 115-169.

LENT BY

PAINTER.

115 GATFORD MILL, SOUTH DEVON.

HENRY BURTON, Esq.

Birket Foster.

View of the mill, surrounded by trees; rising ground beyond. Signed with monogram. 6 by 9 in.

116 STUDY FOR THE FEMALE FIGURE IN THE 'VAGRANTS.'

SIR W. CUTHBERT QUILTER, BART., M.P. Frederick Walker, A.R.A.

Small full-length figure of a woman with folded arms, standing in a meadow, watching a fire burning; water in the distance. 8 by 5½ in.

117 THE ORCHARD.

J. P. HESELTINE, Esq.

Frederick Walker, A.R.A.

This drawing was originally called "The Spring of Life."

A woman and two children in an orchard, with buildings in the background; near them is a lamb. Painted 1866. Signed, "F. W." 10½ by 8½ in.

118 THE HAYSTACK.

HENRY BURTON, Esq.

David Cox.

A large haystack being built up; numerous figures; a waggon and horses beside it; in the foreground is a pond. Signed and dated, "D. Cox, 1832." 7½ by 10½ in.

LENT BY

PAINTER.

119

THE SPLÜGEN PASS.

ARTHUR SEVERN, ESQ., AND
MRS. ARTHUR SEVERN.

J. M. W. Turner, R.A.

Entrance of the Pass, looking up from Ragatz ; figures in the foreground ; late afternoon. Painted about 1810. 12 by 18 in.

120 THE OLD BARN AT WHITCHURCH, OXFORDSHIRE.

SIR LOWTHIAN BELL, BART.

George P. Boyce.

The barn and the farmyard in front of it, occupy the whole of the picture ; trees behind the barn ; cloudy sky. Signed and dated, "G. P. Boyce, Aug. '63." 12 by 22 in.

121

SUSSEX DOWNS.

HENRY BURTON, ESQ.

H. G. Hine.

View of the Downs, with a road in the foreground ; evening sky. 6½ by 11 in.

122

FATHER'S BOOTS.

FAIRFAX RHODES, ESQ.

William Hunt.

Interior of a room ; small full-length figure of a boy, standing with his arms folded, wearing a pair of fisherman's boots. Signed and dated, "W. Hunt, 1833." 12 by 8 in.

123

THE SHED.

HUMPHREY ROBERTS, ESQ.

William Hunt.

The interior of a shed ; a girl leaning against the open doorway on the r. Signed and dated, "W. Hunt, 18—." 21 by 29 in.

124

THE ELIXIR OF LOVE.

LUDWIG MESSEL, ESQ.

George John Pinwell.

The scene is in a village street ; various groups of figures ; in the centre are two girls looking at a phial, which one of them is holding up ; on the r. is the village cross, with numerous figures sitting on the steps of it. Painted 1870. Signed, "G. J. P." 10 by 23 in.

LENT BY

PAINTER.

125 FURLONGER'S FARM, CHIDDINGFOLD.**J. P. HESELTINE, Esq.****George P. Boyce.**

View of the farmhouse, with a road running in front of it ; clear sky. Signed, "G. P. Boyce." 7½ by 11 in.

126 TOO HOT!**R. E. TATHAM, Esq.****William Hunt.**

Interior of a room ; a boy in a blue cap, seated on a chair, with a bowl of bread and milk on his knees, blowing on a spoonful which he is holding up ; beside him sits a dog looking up at his face. 14½ by 10¾ in.

127 ARUNDEL PARK.**HENRY BURTON, Esq.****Thomas Collier.**

View from high ground of a wide-spreading landscape through which runs a river ; blue sky, with clouds. Signed, "T. Collier." 11 by 18 in.

128 GIRL WITH PEACOCKS.**HENRI RIVIERE, Esq.****Birket Foster.**

In the foreground is a girl feeding some peacocks ; beyond is a garden with trees and shrubs on the r. Signed with monogram. 9¾ by 17¾ in.

129 THE NIGGER SCHOOLBOY.**HENRY BURTON, Esq.****William Hunt.**

Small half figure of a negro boy holding a slate in his hand. Signed and dated, "W. Hunt, '60." 8¾ in. (circular).

130 THE RED BRIDGE.**HENRY BURTON, Esq.****David Cox.**

Stream in the foreground, spanned by a bridge, on which are some figures ; two figures on horseback fording the stream on the r. ; blue sky, with clouds. Signed, "D. Cox." 8½ by 12½ in.

LENT BY

PAINTER.

131

CHARITY GIRL.

HENRI RIVIÈRE, Esq.

William Hunt.

Head of a girl, in a grey cloak and bonnet. 6½ by 5 in.

132

THE SAUCY PAGE.

HENRY BURTON, Esq.

George Cattermole.

Interior of a room; a group of five figures; a youth kneels in front of a woman, who is turning round to speak to a page; on the l. is a man holding a bow; on the r. a man-at-arms. Signed, "G. C." (connected). 10½ by 15½ in.

133

A LEARNED JUDGE.

H. J. TURNER, Esq.

Henry Stacy Marks, R.A.

Small figure of a stork standing among rocks. Signed, "H. S. M." 27 by 16 in.

134

STILL LIFE.

HUMPHREY ROBERTS, Esq.

Frederick Walker, A.R.A.

Mushrooms and fungi on moss. Painted 1865. 7 by 11 in.

135

SOLA.

SIR JOHN AIRD, BART., M.P.

Frederick Walker, A.R.A.

Illustration for a story by Miss Thackeray in the 'Cornhill Magazine.' An old man and a young man in a stableyard; a girl standing in an open doorway on the r. Painted 1869. 5 by 6½ in.

136

AUTUMN.

SIR WILLIAM AGNEW, BART.

Frederick Walker, A.R.A.

Full-length figure of a girl in an orchard, leaning upon an apple-tree, and holding an apple in her hand. Signed and dated, "F. W., 1865." 24 by 19½ in.

137

WHITBY: THE "CRAZY JANE."

HUMPHREY ROBERTS, Esq.

Alfred W. Hunt.

View looking across the harbour, where a small sailing vessel is stranded; buildings on the opposite side; evening sky. Signed and dated, "A. W. Hunt, 1878." 19 by 30 in.

LENT BY

PAINTER.

138

THEOPHILUS AND THE ANGEL.

ARTHUR EDMUND STREET, ESQ.

Sir E. Burne-Jones, Bart.

A legend of the martyrdom of St. Dorothea. "As Dorothea was passing from her judges to the place of execution, Theophilus, the Prothonotary, asked her, 'Why she would throw away the joys of this life for one of which no man was certain,' and she answering that she should that day be with her bridegroom in the gardens of Paradise, he bade her jestingly (as it was February then, and snow lay on the ground) to send him some of the fruits and roses of that same garden. But after her death, as he was returning to the courts of law, there met him on the threshold an Angel bearing a basket of fruit and flowers, who, saying, 'My sister Dorothea sends these to thee from the place where she now is,' vanished. Theophilus, pondering at this, came at last to the true belief."

Theophilus and the Angel at a doorway on the l.; numerous figures round the body of Dorothea on the r. and in the background. Signed and dated, "E. Burne-Jones pinxit, 1863-7." 26 by 34½ in.

139

NAPLES: "A LAND OF SMOULDERING FIRE."

HUMPHREY ROBERTS, ESQ.

Alfred W. Hunt.

View looking from Naples across the bay to Vesuvius in eruption; evening sky. Signed and dated, "A. W. Hunt, 1871." 19½ by 29½ in.

140

SPRING.

SIR WILLIAM AGNEW, BART.

Frederick Walker, A.R.A.

"And in yon mingled wilderness of flowers
Fair-handed Spring unbosoms every grace."

A girl and a boy gathering primroses in a wood. Signed and dated, "F. W. 1864." 24 by 19½ in.

141

THE LETTER-WRITER.

HENRY SILVER, ESQ.

Charles Green.

Interior of a panelled room; full-length figure of a man in eighteenth century costume, seated at a table, with a pen in his hand. Signed and dated, "C. G., 1872." 6½ by 9½ in.

142

GOING HOME.

HENRY BURTON, ESQ.

Thomas Collier.

View of a common; on a road on the r. is a waggon drawn by horses; blue sky, with clouds. Signed, "Thos. Collier." 6½ by 9½ in.

LENT BY

PAINTER.

143 **HERRING BOATS, LOCH FYNE.****T. R. WILKINSON, Esq.****Henry Moore, R.A.**

View looking across the loch ; numerous fishing boats ; high hills on the other side ; cloudy sky, clearing after rain. Signed and dated, "H. M., 1865." 24½ by 37¼ in.

144 **ROMEO AND JULIET.****JAMES GRESHAM, Esq.****Ford Madox Brown.**

Scene at the window of Juliet's chamber, act iii. sc. 5. Signed and dated, "F. Madox Brown, '67." 19 by 16 in.

145 **THE BATTLE OF MARSTON MOOR.****HUMPHREY ROBERTS, Esq.****Sir John Gilbert, R.A.**

The battle of Marston Moor, between the Royalists and the Parliamentarians in 1644.

A hand-to-hand fight between cavalry and infantry. In the centre, a man in armour on a black horse is charging towards the spectator ; other horsemen on a mound in the background. Signed, "John Gilbert, R.A." 20½ by 36 in.

146 **LUCCA CATHEDRAL.****ARTHUR SEVERN, Esq., AND
MRS. ARTHUR SEVERN.****John J. Ruskin.**

View of a portion of the west front. 20 by 13½ in.

147 **THE BATTLE OF THE STANDARD.****CORPORATION OF LONDON.****Sir John Gilbert, R.A.**

The battle of Luton Moor, near Northallerton, between the English and Scotch, in 1138. It was so called from the banner of St. Cuthbert, which was raised on a waggon and placed in the centre of the English army.

The waggon, drawn by oxen, is seen in the centre of the picture, with a bishop standing upon it, raising both arms, while a monk holds an open book before him. Signed and dated, "John Gilbert, R.A., 1880." 23 by 59½ in.

LENT BY

PAINTER.

148 THE CAMPO SAN PATERNIAN, VENICE.**MRS. MORDAN.****George P. Boyce.**

View of the Campo, looking towards a high tower. Signed, "G. P. Boyce." 21½ by 15 in.

149 JOAN OF ARC'S ENTRANCE INTO ORLEANS.**HUMPHREY ROBERTS, Esq.****Sir John Gilbert, R.A.**

The entrance of Joan of Arc, "The Maid of Orleans," into Orleans took place in 1429.

In the centre of the picture is seen Joan of Arc in armour on horseback, carrying a standard; bishops and priests on the l. receiving her; women and children kneel beside her; she is followed by knights in armour. Signed and dated, "John Gilbert, 1870." 18 by 40 in.

150**LILIUM AURATUM.****SIR W. CUTHBERT QUILTER,
BART., M.P.****John Frederick Lewis, R.A.**

Full-length figure of a girl in Eastern costume, in a garden, followed by an attendant, both carrying roses and lilies. Drawing for the picture exhibited at the Royal Academy in 1872. Signed and dated, "J. F. Lewis, R.A., 1871." 21½ by 13½ in.

151**FITTLEWORTH COMMON, SUSSEX.****JOHN WARNER, Esq.****H. G. Hine.**

View looking over the common, with low hills in the distance; figures in the foreground; clear sky, evening. Signed and dated, "H. G. Hine, 1890." 20 by 52 in.

152**THE STANDARD-BEARER.****R. E. TATHAM, Esq.****Sir John Gilbert, R.A.**

Small three-quarter figure of a man in uniform, carrying a standard over his r. shoulder. Signed and dated, "J. Gilbert, 1855." 23 by 17½ in.

LENT BY

PAINTER.

**153 BEATRICE AT A MARRIAGE FEAST DENIES DANTE
HER SALUTATION.**

H. T. WELLS, Esq., R.A.

Dante Gabriel Rossetti.

Beatrice, accompanied by other maidens dressed in blue, descending a flight of steps, followed by the marriage procession; on the r. Dante and his companion watch them; a little girl offers flowers to Dante. 13½ by 16½ in.

154 TWO GREEN ROADS.

A. T. HOLLINGSWORTH, Esq.

Thomas Collier.

View of a common with grassy roads; flat country beyond; two women on the r.; blue sky, with light clouds. Signed and dated, "Thos. Collier, 1883." 23½ by 35½ in.

155 THE GUIDE THROUGH THE FOREST.

J. W. BURTON, Esq.

Sir John Gilbert, R.A.

A knight and a friar on horseback, preceded by a youth on a white horse, are coming out of a wood which is seen on the r.; a man-at-arms leading a charger walks beside them, and other mounted men follow behind; open country on the l., to which the youth is pointing. Signed and dated, "John Gilbert, R.A., 1875-6-7." 28 by 40 in.

156 VERONA.

FAIRFAX RHODES, Esq.

Samuel Prout.

In the foreground the river Adige is seen flowing under a high bridge, with buildings on the right; numerous figures at the water's edge, and on the bridge; cloudy sky. 28 by 21 in.

157 THE FISHMONGER'S SHOP.

S. G. HOLLAND, Esq.

Frederick Walker, A.R.A.

View of the shop from the street; a girl stands at the door, holding her forefinger to her chin; the fishmonger is bending over his stall; beside the girl is a small dog; a boy with a hoop stands in front of the shop on the l. Painted 1872. 14½ by 23 in.

LENT BY

PAINTER.

158

THE CONTEST ON THE BRIDGE.

HENRY BURTON, Esq.

George Cattermole.

Opposing forces meeting half-way across a bridge which spans a stream; other figures on the r.; high trees on the other side of the stream, above which are seen the battlements of a castle. 43½ by 55½ in.

159

PAOLO AND FRANCESCA.

EDMUND DAVIS, Esq.

Dante Gabriel Rossetti.

Francesca, daughter of Guido da Polenta, Lord of Ravenna, fell in love with her husband's brother, Paolo da Rimini, and the lovers being discovered by Lanciotto, her husband, he put them to death.

In three compartments. In the l. is represented the scene in which the lovers exchange the embrace which is to end in death, as described in the 'Inferno,' canto v.; in the r. they are seen in a close embrace in hell; in the centre, Dante and Virgil are passing them with pitying gaze. Signed with monogram, and dated 1862. 13 by 24 in.

160

SUMMER.

SIR W. CUTHBERT QUILTER,
BART., M.P.

Frederick Walker, A.R.A.

View in a garden; the gardener giving a bunch of flowers to two children; a house seen beyond. Signed and dated, "F. W., 1865." 25 by 21 in.

161

A WELSH FUNERAL.

EDWARD C. HEALEY, Esq.

David Cox.

View looking across a valley towards high hills; a funeral procession in the foreground; the church is seen among trees beyond. Signed and dated, "David Cox, 1850." 29½ by 39½ in.

162

VENICE.

HENRY BURTON, Esq.

James Holland.

View looking along a canal, with lofty houses on each side; a boat with figures in the foreground. Signed and dated, "J. H., '44." 18 by 12½ in.

163

THE BEGGARS' ROOST, TANGIER.

MRS. SALE.

George John Pinwell.

Exterior of a building; a man and two women crouching on a ledge outside the door; two children on the l. lean against the wall; on the right is a dog. Signed and dated, "G. J. Pinwell, '74, Tangier." 21 by 30 in.

LENT BY

PAINTER.

164**MINDING BABY.****HENRI RIVIÈRE, ESQ.****Birket Foster.**

A meadow at the edge of a wood; on the r. three girls with wild flowers; a baby sits opposite them upon the grass. Signed with monogram. 9 by 14 in.

165**NEAR ABINGER IN SURREY.****SIR PAGET BOWMAN, BART.****George P. Boyce.**

View looking across water-meadows, partly surrounded by woods; houses seen on the r.; cloudy sky. Signed and dated, "G. P. Boyce, 1864-5." 11½ by 16 in.

166**THE BOY AND THE WASP.****FAIRFAX RHODES, ESQ.****William Hunt.**

Small three-quarter figure of a boy, with a knife and fork in his hand, shrinking away from a wasp which is in the air above him. Signed, "W. Hunt." 16½ by 12¼ in.

167**MOONLIGHT ON THE YARE.****SIR WILLIAM AGNEW, BART.****Edward Duncan.**

The river, on which are two boats, occupies the foreground of the picture; beyond them is a windmill; other windmills, buildings, and shipping in the distance to r.; cloudy sky. Signed and dated, "E. Duncan, 1863." 13½ by 20 in.

168**THE WELL-SINKERS.****SIR WILLIAM AGNEW, BART.****Frederick Walker, A.R.A.**

A woman and a girl are standing at the edge of a well, at which an old man is turning the handle of a windlass; on the r. another man is approaching with a wheelbarrow, and a third stands behind the woman. Signed, "F. W." Painted 1868. 9½ by 16½ in.

169**SONNING WEIR.****H. J. FRANCIS, ESQ.****George A. Fripp.**

The weir occupies the foreground of the picture; beyond it is the wooded bank of the river, and a clump of trees is seen on the bank to r. 13½ by 19½ in.

BLACK AND WHITE ROOM.

DRAWINGS—Nos. 170-209.

Nos. 170-175, 177-182, 184-187, 189-193, and 203-209 are
Drawings and Sketches for '*Punch*.'

- | LENT BY | ARTIST. |
|---|-----------------------|
| 170 IRRESISTIBLE. Signed, "C. K." Pen and ink. $5\frac{1}{4}$ by $4\frac{1}{4}$ in.
THOMAS G. BAIN, ESQ. | Charles Keene. |
| 171 RECIPROCAL. Signed, "C. K." Pen and ink. $5\frac{3}{4}$ by $8\frac{3}{4}$ in.
THOMAS G. BAIN, ESQ. | Charles Keene. |
| 172 RISKS. Signed, "C. K." Pen and ink. $7\frac{1}{4}$ by $5\frac{1}{2}$ in.
THOMAS G. BAIN, ESQ. | Charles Keene. |
| 173 THE PROVINCIALS. Signed, "C. K." Pen and ink. $7\frac{3}{4}$ by $5\frac{1}{4}$ in.
THOMAS G. BAIN, ESQ. | Charles Keene. |
| 174 "IT ALL DEPENDS." Signed, "C. K." Pen and ink. $6\frac{3}{4}$ by $5\frac{1}{2}$ in.
THOMAS G. BAIN, ESQ. | Charles Keene. |
| 175 "HERE Y'ARE MUM, ALL ON 'EM JUMIS!" Signed, "C. K."
Pen and ink. 6 by $8\frac{3}{4}$ in.
HENRY SILVER, ESQ. | Charles Keene. |
| 176 PORTRAIT OF BISHOP BLOMFIELD. Charles James Blomfield, b.
1786; Bishop of Chester, 1824; Bishop of London, 1828;
d. 1857. Bust to l. Signed and dated, "Geo. Richmond
del. 1846." Black and white chalk, touched with red. $23\frac{1}{2}$
by $18\frac{1}{2}$ in.
C. J. BLOMFIELD, ESQ. | George Richmond, R.A. |

LENT BY	ARTIST.
177 "THOUGH LOST TO SIGHT, TO MEMORY DEAR." Pen and ink. 6 by 10 in.	Signed, "C. K."
THOMAS G. BAIN, ESQ.	Charles Keene.
178 FOREWARNED. Signed, "C. K." Pen and ink. $5\frac{3}{4}$ by $4\frac{1}{2}$ in.	
THOMAS G. BAIN, ESQ.	Charles Keene.
179 DEPRESSION. Signed, "C. K." Pen and ink. $7\frac{1}{2}$ by $5\frac{1}{2}$ in.	
THOMAS G. BAIN, ESQ.	Charles Keene.
180 PROOF POSITIVE. Signed, "C. K." Pen and ink. 7 by $4\frac{3}{4}$ in.	
THOMAS G. BAIN, ESQ.	Charles Keene.
181 TRANSPOSITION. Signed, "C. K." Pen and ink. $5\frac{1}{2}$ by $8\frac{1}{4}$ in.	
THOMAS G. BAIN, ESQ.	Charles Keene.
182 THE WHIRLIGIG OF TIME. Signed, "C. K." Pen and ink. $7\frac{1}{4}$ by $6\frac{3}{4}$ in.	
THOMAS G. BAIN, ESQ.	Charles Keene.
183 THE VAGRANTS. Sketch for the picture in the National Gallery. Signed, "F. W." Pen and ink. 6 by 8 in.	
J. P. HESELTINE, ESQ.	Frederick Walker, A.R.A.
184 LEGISLATION. Signed, "C. K." Pen and ink. $4\frac{1}{4}$ by 7 in.	
THOMAS G. BAIN, ESQ.	Charles Keene.
185 IN THE HONEYMOON. Signed, "C. K." Pen and ink. 6 by 10 in.	
THOMAS G. BAIN, ESQ.	Charles Keene.
186 MISS ELLEN JUMPING OFF THE NASTY HARD ROAD; and four other subjects. Pencil. No. (1), 5 by 4 in.; No. (2), $5\frac{1}{2}$ by $6\frac{1}{2}$ in.; No. (3), 5 by 4 in.; No. (4), $5\frac{1}{2}$ by $8\frac{1}{2}$ in.; No. (5), $5\frac{1}{2}$ by $8\frac{1}{2}$ in.	
HENRY SILVER, ESQ.	John Leech.

LENT BY

ARTIST.

- 187 A GENTLE EGOTIST. Pen and ink. $5\frac{3}{4}$ by 9 in.

HENRY SILVER, Esq.

George du Maurier.

- 188 THE LAST TREK. An old man lies on the veldt, watched by two Kaffirs, sitting one on each side of him; near him is a waggon; in the distance are zebras. Signed with monogram, and dated 1895. Indian ink, washed with white. 10 by 14 in.

R. R. MICKLETHWAIT, Esq.

Sir J. E. Millais, Bart., P.R.A.

- 189 THINGS ONE COULD WISH TO HAVE EXPRESSED OTHERWISE. Pen and ink. 5 by $7\frac{3}{4}$ in.

HENRY SILVER, Esq.

George du Maurier.

- 190 "I'M GOING TO CROQUET YOU," and four other subjects. Pencil. No. (1), $4\frac{1}{2}$ by $4\frac{1}{2}$ in.; No. (2), 6 by $5\frac{3}{4}$ in.; No. (3), $4\frac{1}{2}$ by $4\frac{1}{2}$ in.; No. (4), 6 by $7\frac{1}{2}$ in.; No. (5), 6 by $7\frac{1}{2}$ in.

HENRY SILVER, Esq.

John Leech.

- 191 SUFFOLK FARMER AT SEA: "Why can't he keep in the furrows?" Signed, "C. K." Pen and ink. $7\frac{1}{2}$ by 12 in.

HENRY SILVER, Esq.

Charles Keene.

- 192 ROUND THE STUDIOS (OUTSIDE), SENDING-IN DAY. Signed, "C. K." Pen and ink. 6 by $9\frac{1}{2}$ in.

THOMAS G. BAIN, Esq.

Charles Keene.

- 193 A GALLANT REPLY. Pen and ink. $5\frac{3}{4}$ by $8\frac{3}{4}$ in.

HENRY SILVER, Esq.

George du Maurier.

- 194 MOSES. Small full-length figure, standing on a rocky eminence. Pen and ink. $8\frac{1}{4}$ by 5 in.

J. P. HESELTINE, Esq.

Lord Leighton, P.R.A.

Nos. 195-197 and 199-202 are designs for an illuminated Virgil.
They are all of them signed with the Artist's initials.

- | LENT BY | ARTIST. |
|---|---------------------------|
| 195 (1) JUNO. On this drawing the artist has written, "For a painted Virgil, 1873." $6\frac{1}{2}$ by 2 in. | |
| (2) CASSANDRA. Dated 1873. $4\frac{1}{4}$ by $2\frac{3}{4}$ in. | |
| (3) GOLDEN BOUGH. Dated 1873. $6\frac{1}{4}$ by $2\frac{3}{4}$ in. | |
| (4) HELEN HIDDEN. Dated 1873. $3\frac{3}{4}$ by $2\frac{3}{4}$ in. | |
| (5) NEPTUNE. Dated 1873. $5\frac{3}{4}$ by $2\frac{3}{4}$ in. | |
| (6) TROY BURNING. Dated 1873. 3 by $2\frac{3}{4}$ in. | |
| LAURENCE W. HODSON, ESQ. | Sir E. Burne-Jones, Bart. |
| 196 (1) TARTARUS. Dated 1875. $13\frac{3}{4}$ by 3 in. | |
| (2) PASSING OF DIDO. Dated 1875. $6\frac{1}{4}$ by 3 in. | |
| (3) THE RUIN OF PRIAM. Dated 1875. $4\frac{1}{2}$ by 3 in. | |
| LAURENCE W. HODSON, ESQ. | Sir E. Burne-Jones, Bart. |
| 197 (1) THE BURNING OF THE SHIPS. Dated 1874. $5\frac{1}{2}$ by $5\frac{1}{4}$ in. | |
| (2) ÆNEAS AND THE SIBYL IN AVERNUS. Dated 1874. $5\frac{1}{2}$ by $5\frac{1}{4}$ in. | |
| (3) LAVINIA IN THE PALACE OF LATINUS. Dated 1874. $5\frac{1}{2}$ by $5\frac{1}{4}$ in. | |
| (4) VENUS BRINGING ARMOUR TO ÆNEAS. Dated 1874. $5\frac{1}{2}$ by $5\frac{1}{4}$ in. | |
| LAURENCE W. HODSON, ESQ. | Sir E. Burne-Jones, Bart. |
| 198 HOPE RISING FROM THE TOMB. Female figure, with outstretched arms, rising out of a tomb; the sea in the distance. Signed and dated, "E. B. J., 1897." Silver point and gold. $19\frac{3}{4}$ by $13\frac{3}{4}$ in. | |
| SIR WILLIAM AGNEW, BART. | Sir E. Burne-Jones, Bart. |
| 199 (1) VENUS APPEARING TO ÆNEAS BEFORE CARTHAGE. Dated 1873. $5\frac{1}{2}$ by $5\frac{1}{2}$ in. | |
| (2) ÆNEAS FLYING FROM TROY. Dated 1873. $5\frac{1}{2}$ by $5\frac{1}{2}$ in. | |
| (3) ÆNEAS AND A HARPY. Dated 1873. $5\frac{1}{2}$ by $5\frac{1}{2}$ in. | |
| (4) DEATH OF DIDO. Dated 1873. $5\frac{1}{2}$ by $5\frac{1}{2}$ in. | |
| LAURENCE W. HODSON, ESQ. | Sir E. Burne-Jones, Bart. |

LENT BY

ARTIST.

- 200** (1) NEPTUNE AND THE WINDS. Dated 1874. 9 by 3 in.
 (2) SCYLLA. Dated 1874. 6 by 3 in.
 (3) ANDROMACHE. Dated 1874. $4\frac{1}{4}$ by 3 in.
 (4) POLYPHEMUS. Dated 1874. $5\frac{1}{2}$ by 3 in.
 LAURENCE W. HODSON, ESQ. Sir E. Burne-Jones, Bart.
- 201** (1) DIDO'S WEDDING. Dated 1874. $8\frac{1}{4}$ by 3 in.
 (2) RUMOUR. Dated 1874. $6\frac{1}{2}$ by 3 in.
 (3) LOVE AND DIDO. Dated 1874. $4\frac{3}{4}$ by $4\frac{3}{4}$ in.
 (4) THE WOODEN HORSE. Dated 1874. $4\frac{3}{4}$ by $3\frac{1}{2}$ in.
 LAURENCE W. HODSON, ESQ. Sir E. Burne-Jones, Bart.
- 202** (1) IRIS AND TURNUS. Dated 1873. 6 by 6 in.
 (2) ÆNEAS SLAYING MEZENTIUS. Dated 1873. 6 by 6 in.
 (3) ÆNEAS AT THE TOMB OF MEZENTIUS. Dated 1873. 6 by 6 in.
 (4) DEATH OF TURNUS. Dated 1873. 6 by 6 in.
 LAURENCE W. HODSON, ESQ. Sir E. Burne-Jones, Bart.
- 203** NOT NEGOTIABLE. Signed, "C. K." Pen and ink. 7 by $9\frac{3}{4}$ in.
 THOMAS G. BAIN, ESQ. Charles Keene.
- 204** SOMETHING WRONG. Signed, "C. K." $5\frac{1}{2}$ by $7\frac{3}{4}$ in.
 THOMAS G. BAIN, ESQ. Charles Keene.
- 205** OPPRESSION. Signed, "C. K." $7\frac{1}{4}$ by $5\frac{1}{2}$ in.
 THOMAS G. BAIN, ESQ. Charles Keene.
- 206** OUR VILLAGE INDUSTRIAL COMPETITION. Signed, "C. K."
 $7\frac{1}{4}$ by $4\frac{3}{4}$ in.
 THOMAS G. BAIN, ESQ. Charles Keene.
- 207** RALLYING. Signed, "C. K." $5\frac{1}{2}$ by $8\frac{3}{4}$ in.
 THOMAS G. BAIN, ESQ. Charles Keene.
- 208** CAPTAIN AND CHEEKY PASSENGER. Signed, "C. K." $5\frac{3}{4}$ by $8\frac{3}{4}$ in.
 HENRY SILVER, ESQ. Charles Keene.
- 209** MORE FRIGHTENED THAN HURT. Signed, "C. K." $7\frac{1}{2}$ by 12 in.
 THOMAS G. BAIN, ESQ. Charles Keene.

INDEX No. 1.

NAMES OF THE CONTRIBUTORS OF WORKS.

H.M. THE QUEEN, 46, 47, 61

H.R.H. THE PRINCE OF WALES, 62

Agnew, Sir William, Bart., 15, 52, 65, 136,
140, 167, 168, 198

Aird, Sir John, Bart., M.P., 81, 135

Atkinson, E., Esq., 40

Bain, Thomas G., Esq., 170-174, 177-182,
184, 185, 203-207, 209

Battersea, Lord, 11

Bell, Sir Lowthian, Bart., 97, 120

Blomfield, C. J., Esq., 176

Boughton, G. H., Esq., R.A., 95

Bowman, Sir Paget, Bart., 165

Brassey, Lord, 36, 55, 113

Brock, Thomas, Esq., R.A., 41

Brown, H. Darell, Esq., 25

Burton, Henry, Esq., 115, 118, 121, 127,
129, 130, 132, 142, 158, 162

Burton, J. W., Esq., 155

Butler, Charles, Esq., 31, 34, 53, 91

Cameron, Mrs., 56, 58

Cardwell, Miss, 70

Coltart, William, Esq., 43, 45, 106

Currie, Sir Donald, K.C.M.G., 5

Davey, Lord, 12, 13, 27, 83

Davis, Edmund, Esq., 159

Dundee Albert Institute, 93

Francis, H. J., Esq., 169

Gaskell, Holbrook, Esq., 33

Gassiot, Charles, Esq., 32, 78

Gibbons, The Rev. B., 14

Gilbert, George, Esq., 74, 98, 104

Gresham, James, Esq., 141

Hadley, Mrs. Wilfred, 85

Hardy, Mrs. L., 102

Healey, Edward C., Esq., 161

Henderson, Alexander, Esq., M.P., 19

Heseltine, J. P., Esq., 2, 117, 125, 183, 194

Hodson, Laurence W., Esq., 110, 195-197,
199-202

Holl, Mrs., 64

Holland, S. G., Esq., 26, 29, 49, 157

Hollingsworth, Alexander T., Esq., 154

Holt, Mrs. George, 92

Huth, Louis, Esq., 8, 51

Iveagh, Lord, 77

Jardine, David, Esq., 112

Joicey, Sir James, Bart., M.P., 69

Kitson, Sir James, Bart., M.P., 76

Liverpool, The Corporation of (Walker Art
Gallery), 94

London, The Corporation of, 37, 147

- McCulloeh, George, Esq., 59
Makins, Henry F., Esq., 109
Manchester, The Corporation of, 79, 100
Messel, Ludwig, Esq., 124
Micklethwait, R. R., Esq., 188
Misa, The Marquis de, 72
Moore, John Morris, Esq., 3
Moore, Miss, 75
Mordan, Mrs., 87, 148
- Pawle, F. C., Esq., 4
- Quilter, Sir W. Cuthbert, Bart., M.P., 7, 67,
96, 116, 150, 160
- Rhodes, Fairfax, Esq., 122, 156, 166
Rivière, Henri, Esq., 128, 131, 164
Roberts, Humphrey, Esq., 17, 42, 44, 48, 50,
84, 123, 134, 137, 139, 145, 149
Royal Academy of Arts, 6, 63, 80, 99, 101,
108, 111
- Sale, Mrs., 163
Salford, The Corporation of (Peel Park
Museum), 57
Samuelson, The Right Hon. Sir Bernhard,
Bart., 23
Severn, Arthur, Esq., and Mrs., 119, 146
- Silver, Henry, Esq., 141, 175, 186, 187, 189-
191, 193, 208
Smith, J. Irvine, Esq., 16
Spencer, The Earl, K.G., 68
Street, Arthur Edmund, Esq., 138
Street, Mrs. Arthur, 90
Stuart-Wortley, The Right Hon. Charles,
Q.C., M.P., 35
- Tatham, R. E., Esq., 30, 126, 152
Temple, John, Esq., 21
Tennant, Sir Charles, Bart., 82
Thompson, Sir Henry, Bart., 28
Tooth, Arthur, Esq., 39
Turner, H. J., Esq., 1, 9, 10, 18, 20, 22, 24
89, 114, 133
- Wantage, Lord, 60
Warner, John, Esq., 151
Wellington, The Duke of, 71
Wells, H. T., Esq., R.A., 86, 88, 105, 107,
153
Westminster, The Duke of, 38, 73, 103
Wilkinson, T. R., Esq., 143
Wyndham, The Hon. Percy, 54
- Yarborough, The Earl of, 66

INDEX No. 2.

NAMES OF THE ARTISTS.

* * The Figures within Brackets indicate the Dates respectively of the Birth and Death of the Artist.

- Armitage, Edward, R.A. [1817—1896]...108
- Boxall, Sir William, R.A. [1800—1879]...
8, 70
- Boyce, George P. [1826—1897]...120, 125,
148, 165
- Brown, Ford Madox [1821—1893]...106,
110, 144
- Burgess, John Bagnold, R.A. [1830—1897]
...114
- Burne-Jones, Sir Edward, Bart. [1833—1898]
...12, 138, 195-202
- Calderon, Philip H., R.A. [1833—1898]...
23, 76
- Calthrop, Claude [1844—1893]...10
- Cattermole, George [1800—1868]...132, 158
- Chalmers, George Paul [1836—1878]...16,
93
- Cole, Vieat, R.A. [1833—1893]... 113
- Collier, Thomas [1840—1891]...127, 142, 154
- Cooke, Edward William, R.A. [1811—1880]
...36, 55
- Cox, David [1783—1859]...25, 118, 130, 161
- Du Maurier, George [1834—1896]...187, 189,
193
- Duncan, Edward [1802—1882]...167
- Dyce, William, R.A. [1806—1864]...32
- Eastlake, Sir Charles Lock, P.R.A. [1793—
1865]...91
- Elmore, Alfred, R.A. [1815—1881]...112
- Foster, Birket [1826—1899]...115, 128, 164
- Fripp, George Alfred [1813—1896]...169
- Gilbert, Sir John, R.A. [1817—1897]...37,
63, 74, 98, 104, 145, 147, 149, 152, 155
- Gordon, Sir John Watson, R.A. [1790—
1864]...6
- Grant, Sir Francis, P.R.A. [1810—1878]...
35, 46, 71
- Green, Charles [1840—1892]...141
- Hine, H. G. [1810—1895]...121, 151
- Hodgson, John Evan, R.A. [1831—1895]...
22, 40
- Holl, Frank, R.A. [1845—1888]...4, 61, 64,
68
- Holland, James [1800—1870]...29, 49, 50,
162
- Hunt, Alfred W. [1830—1896]...17, 21, 97,
137, 139
- Hunt, William [1790—1864]...122, 123, 126,
129, 131, 166

- Inchbold, J. W. [1830—1888]...28
- Keene, Charles S. [1823—1891]...170-5,
177-82, 184, 185, 191, 192, 203-9
- Knight, John Prescott, R.A. [1803—1881]
...99
- Landseer, Sir Edwin H., R.A. [1802—1873]
...62, 67, 77
- Lawson, Cecil Gordon [1851—1882]...11, 13
59, 102
- Leech, John [1817—1864]...186, 190
- Leighton, Lord, P.R.A. [1830—1896]...41,
83, 194
- Leslie, Charles R., R.A. [1794—1859]...14
- Lewis, John Frederick, R.A. [1805—1876]
...26, 33, 51, 150
- Linnell, John [1792—1882]...9, 31, 34, 84
- Macallum, Hamilton [1841—1896]...2
- Marks, Henry Stacy, R.A. [1829—1898]...
89, 92, 133
- Mason, George H., A.R.A. [1818—1872]...
15, 19, 45, 47, 48, 52, 54, 60, 103
- Millais, Sir John Everett, Bart., P.R.A.
[1829—1896]...1, 42, 44, 56, 58, 73, 79,
100, 101, 188
- Moore, Albert [1841—1893]...43, 94
- Moore, Henry, R.A. [1831—1895]...75, 143
- Pettie, John, R.A. [1839—1893]...18, 20,
39, 80, 95
- Phillip, John, R.A. [1817—1867]...24, 78
- Pinwell, George John [1842—1875]...96,
124, 163
- Poole, Paul Falconer, R.A. [1810—1879]...
69, 81
- Prout, Samuel [c. 1784—1852]...156
- Richmond, George, R.A. [1809—1896]...27,
176
- Roberts, David, R.A. [1796—1864]...111
- Rossetti, Dante Gabriel [1828—1882]...53,
153, 159
- Ruskin, John James [1819—1900]...146
- Stevens, Alfred [1817—1878]...3
- Turner, Joseph Mallord William, R.A.
[1775—1851]...5, 38, 66, 82, 119
- Walker, Frederick, A.R.A. [1840—1875]...
7, 30, 65, 72, 109, 116, 117, 134-6, 140,
157, 160, 168, 183
- Ward, Edward Matthew, R.A. [1816—1879]
...57
- Wells, Joanna Mary, née Boyce (Mrs. H.
T. Wells) [1831—1861]...85-88, 90, 105,
107

